

Frederick Delius  
Brigg Fair

Kontrabässe.

Slow-Pastoral. 1st halves

**4** Basses. with mutes      **2** **1** **5** 1st halves

**2** With easy movement. without mutes      **3** **2** **6** **4** **9** **5** **6**

**9**

Celli II<sup>o</sup> **6**

**1st halves** **7** unis.  
Basses **7** unis.

**mp** **mf**

**8** div.

**9** pizz. **10** unis. **f** pizz. becoming gradually softer **dim.** **poco** **11** **poco** unis.

**12** **7** 1st halves **mp** **1** **mf** **1st halves** **dim.**

**p** **13** unis. pizz. **7** 1st halves arco **14** UNIS. **f** arco **cresc.** **ff** becoming slower and slower - - - - - **15** Slow and very quietly. **4** **7** with mutes

dim. - - - - - **p** **pp**

## Kontrabässe.

**16**  
  
**17**

## Kontrabässe.

28      cresc.      ff      rit.      dim.

29      arco      mf arco      dim.

Gaily  
Più vivo. 30 10 31 9

32 2 Celli      pizz. 33 3 1

f      mf

linger somewhat holdback      34 in time  
rallent. arco rit. -

35 a tempo

36 2 1 37 1

rather quicker  
Poco più vivo

38 3 4

rather slower  
Maestoso. (very broadly) 39

pizz. of preceding      arco

Becoming 40 gradually softer and slower  
rallent. poco a poco

Very quietly 41 1

p      ff      1      mf      p

rather slower and dying away to the end

pppp